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# GUIDE TO VERONA



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**Guides: Enjoy the Moments**  
**VERONA**



With this guide, we take you on a tour of Verona, known for its Roman amphitheater and association with the legend of Romeo and Juliet.

Located along the Adige River, Verona offers a rich heritage of art and architecture and is the ideal city for those seeking a fusion of history, culture and romance.

In particular, we will guide you on a tour through the heart of Verona: we will start from Piazza Bra with the Arena and the Palazzo della Gran Guardia, continue to the elegant Via Mazzini with its stores, and then pause in front of Juliet's romantic house. We will continue to the lively Piazza Erbe with the Lamberti Tower and the house museum Palazzo Maffei, ending with the church of Santa Anastasia and the archaeological museum at the Roman Theater.

To end on a high note, we will also give you some tips on typical dishes you might enjoy, because to get to know a city you must also taste the goodness of its cuisine.

Do you want to discover the beauties of Verona?  
Let's get started!

# GUIDE TO VERONA



## HOW TO GET THERE

You can choose to get to Verona either by car or by train.

**By train:** you can leave from Peschiera del Garda station, which is only a 5-minute walk from Enjoy. The train is direct and takes about 15 to 30 minutes, depending on whether you choose the high-speed Freccie or an ordinary regional train.

You can find all the schedules on Trenitalia's website:

<https://www.trenitalia.com/>

**By car:** the journey is about 35 minutes long, but you have to take into account that at certain times of the year you might find more traffic than usual.

We recommend you use one of these two pay parking lots, a few minutes' walk from Piazza Bra:

- Saba Arena - Via M. Bentegodi 8 - about 8 minutes away
- Saba Arsenale - Via Alfredo Cappellini 2 - about 12 minutes away

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## HOW TO GET AROUND

In Verona we recommend that you get around on foot. Consider that the two most distant points of interest among those we will indicate are about 2 km apart.

Alternatively you can use the city buses of the ATV line, especially since they are free for those who subscribe to the Verona Card, which we will tell you about in a moment.

You can check bus stops and schedules on the [ATV website](#)

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## VERONA CARD

The Verona Card gives you the opportunity to visit the main points of interest in the city for free, such as:

- Arena
- Casa di Giulietta
- Basilica di Sant'Anastasia
- Museo Archeologico al Teatro Romano
- Torre dei Lamberti
- Complesso della Cattedrale

To see the complete and updated list, visit:

<https://www.visitverona.it/it/esperienze/verona-card>

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## Where to purchase the Verona Card:

- At the **IAT Verona Tourist Office**, which is located inside Palazzo Barbieri, Via Leoncino 61 (near the Arena). This is the most convenient place if you come by car.
- **At museums and monuments** (except Torre dei Lamberti, Museo Lapidario Maffeiano, Arche Scaligere and Casa di Giulietta)
- In **historic churches**
- In **authorized tobacconists**
- At the **Verona Porta Nuova train station** (currency exchange office, Maccorp Italiana Spa - Forexchange). This is the most convenient place if you arrive by train.

## You can also buy it online:

- On the **Get Your Guide**, Headout, Tigtets, Tickets&Tours and Europa sites, by picking up the physical card at the Verona tourist office
- On the **Mida Ticket site**, by picking up the physical card at one of Verona's Civic Museums

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## Other useful tips:

You can purchase the 24-hour valid version, which activates the first time you use it.

- Verona Card grants you priority access to the Arena. To skip the long line that is usually created, you can head to Gate No. 5 (check the number when you purchase the card).
- If you want to visit Juliet's House, you must reserve your entry time at [www.museiverona.com](http://www.museiverona.com).
- You can do this even if you have not yet physically purchased the Verona Card by selecting the "free Verona card" option.
- Booking the other monuments is not mandatory, but we recommend it, especially for monuments that attract many tourists such as the Lamberti Tower.
- To reserve your spot you can write to [torredeilamberti@agec.it](mailto:torredeilamberti@agec.it) or call 045 9273027.
- We advise you to check the opening hours of the sites you want to visit, which may vary seasonally. Pay particular attention to the Arena's hours, which from April to October may change on days when there is a performance scheduled.
- Verona Card usually offers a reduction on the Saba Arena parking lot (the first one we pointed out to you).

# ARENA DI VERONA



The Arena of Verona is one of the largest and most prestigious amphitheatres in Italy and is the city's landmark monument. Built by the Romans around the middle of the first century AD, the Arena was intended to host performances of gladiator fights and hunts of ferocious and exotic animals.

With an elliptical structure designed to accommodate up to 30,000 spectators, the amphitheater was located outside the city walls to facilitate the flow of audiences and reduce the risk of congestion in the urban center.

Currently, for safety reasons and scenic needs, the capacity is reduced to about half of the original.

During the warm season it becomes the stage for numerous operas and other performances, attracting large numbers of visitors.

Find the full program on the official website <https://www.arena.it/>

## **Other useful tips:**

- Here more than ever you need the Verona Card, which allows you to enter for free and skip the line. Check that the priority access entrance is at Gate No. 5.
- Inside, everything is bare, so don't expect anything other than the imposing structure of great historical and architectural value. There are not many signs or directions.
- On days when there are performances, there are always early closures.
- Because the Arena hosts performances, the areas that can be visited vary depending on the arrangements being made.

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## **PALACE OF THE GRAND GUARD**

The Palazzo della Gran Guardia was built in two different historical phases: the first part dates back to the Baroque period, in the first half of the 17th century, when it was designed to balance the grandeur of the Arena. However, work was suspended due to lack of funds and completed only in the mid-19th century.

Today, the Palace of the Grand Guardia hosts major conferences, events, markets and exhibitions of various kinds. On these occasions, it is also possible to visit the building's interior spaces.

## **VIA MAZZINI**

Our walk then continues to Via Mazzini, a lively pedestrian street that connects Piazza Bra with Piazza delle Erbe.

Famous for its elegant boutiques and high-fashion stores, it is the heart of the city's shopping.

We recommend that you shop, if you wish, only on the way back. There are still many things to visit, so best to keep it light.

# THE HOUSE MUSEUM OF JULIET



At the end of Via Mazzini you will come to a fork in the road: to the right is Via Cappello, with Juliet's romantic house. To the left opens the large Piazza Erbe, full of stalls, stores and magnificent palaces.

Turn right and let's go together to discover Juliet's house, one of the most visited sites in the city. You will find it just 50 meters away.

The palace, of medieval origin, probably housed the Dal Cappello family since the 13th century, from which the name of the street was later derived, subsequently undergoing numerous restorations and changes of ownership.

Popular belief has identified it as the birthplace of Juliet Capulet, the protagonist together with Romeo Montecchi of Shakespeare's famous tragedy.

True or not, it must be said that the Montecchi and Capuleti (or Cappelletti) families, also mentioned by Dante in the 6th Canto of Purgatory of the Divine Comedy, really existed in Verona.

Please note that entry is free with the Verona Card, but whether you have it or not you still have to book your entry at [www.museiverona.com](http://www.museiverona.com). If you do not wish to go inside, you can also just enter the courtyard for free, to admire the famous balcony from which - according to tradition - Juliet looked out.

We conclude with a curiosity: in the courtyard there is her statue and you will notice that several people touch her right breast: it is considered an auspicious sign to find love.

You can find more information at <https://casadigiulietta.comune.verona.it/>

# PIAZZA ERBE



Piazza delle Erbe, the oldest square in Verona, rises above the area of the Roman Forum. In the past, it was the hub of political and economic life, and over the centuries, Roman buildings have given way to medieval ones.

It is a layered collage of palaces, towers, statues and architectural elements from various eras, creating a unique atmosphere.

Notable monuments to see include the Lamberti Tower and the Palazzo Maffei house museum.

# LAMBERTI TOWER



The Lamberti Tower, erected in 1172 by the Lamberti family, is the only private tower in Verona.

Built of tufa and terracotta following the Romanesque style of the time, the tower reaches its current 84 meters thanks to restoration and elevation work in 1448-64.

The tower's bells, the Marangona and the Rengo, rang the end time and called the citizens to arms, respectively.

You can reach the top of the tower by stairs or by paid elevator (free with Verona Card) to enjoy a truly spectacular view of the historic center.

Keep in mind that if you decide to walk up you will have to tackle 368 steps. Are you up for it?

If, on the other hand, you prefer to use the elevator, know that at the end of the ride you will still have a few dozen steps to climb, to get to the top.

Whichever way you decide to reach the summit, we strongly recommend that you reserve your entrance by writing to [torredeilamberti@agec.it](mailto:torredeilamberti@agec.it) or by calling +39 045 9273027.

Find more information on the official website: <https://www.torredeilamberti.it/>

# HOUSE MUSEUM MAFFEI PALACE



The Palazzo Maffei house museum also faces Piazza delle Erbe. You will find it on the shorter side of the square, on the opposite side from Juliet's house.

This restored Baroque building houses an eclectic art collection spanning two thousand years of history.

Here ancient masterpieces dialogue with modern works, creating a fascinating atmosphere.

Sculptures, paintings and other art objects are displayed in a truly curated manner, enhanced by curious and interesting explanations. Among the more than 600 works, you can admire the creations of Picasso, de Chirico, Magritte, Modigliani, Hokusai, Fontana, Burri, and Manzoni.

At the end of the visit, to end on a high note, you can go up to the top floor, where there is the beautiful panoramic terrace.

If you are interested, every month Palazzo Maffei organizes thematic visits and activities for the little ones. You can find the schedule of upcoming meetings on the website: <https://palazzomaffeiverona.com/>.

# BASILICA DI SANTA ANASTASIA



From Palazzo Maffei with only a 4-minute walk you reach the most impressive church in all of Verona: the basilica of St. Anastasia. This building, built by the Dominicans in the 13th century, is a great example of Italian Gothic. The three large naves, supported by 12 imposing columns of red Verona marble, house masterpieces of art.

Among the works to be admired are the ancient convent oratory, the Giusti Chapel, the hunchbacks of the stoups and the fresco "St. George and the Princess" painted by Pisanello between 1433 and 1438.

## **Admission to the church:**

- Free if you have purchased the Verona Card.
- Free if you purchased the Four Churches Route cumulative ticket, which for a small fee gives you free entry to the Basilica of San Zeno, the Cathedral Complex, the Basilica of Santa Anastasia and the Church of San Fermo.
- Free if you enter just to pray (just make your motivation known to the attendant at the cashier's desk).
- Free if you enter for sightseeing, without Verona Card and without Four Churches Route.
- Pay attention to the times: no entry is allowed during religious celebrations.

# ARCHAEOLOGICAL MUSEUM AT THE ROMAN THEATER



If you have time left and feel like crossing the bridge over the Adige River, you can take another 9-minute walk and reach the last point of this ideal itinerary we have suggested: the Roman Theater with its Archaeological Museum.

The Archaeological Museum at the Roman Theater in Verona, located in the former 15th-century convent of San Girolamo, houses a rich collection of Roman artifacts.

Founded in 1924, the museum consists of the Fontana building, which serves as the entrance, the archaeological site of the Roman theater, and the museum proper.

Exhibits include sacred and burial inscriptions, mosaics, sculptures, and everyday vessels, as well as artifacts from the Roman theater.

Its panoramic location and archaeological value make it an interesting place to visit: from the large terrace you can appreciate the splendid view of the city.

We remind you that admission is free with the Verona Card.

Find more information at <https://museoarcheologico.comune.verona.it/>

# TYPICAL DISHES



These dishes offer an overview of Verona's rich and varied culinary traditions, each with its own unique history and flavors to discover.

- **Risotto al Tastasal:** prepared with rice and tastasal (spiced ground pork), this is a creamy, comforting dish perfect for immersing yourself in local traditions.
- **Lesso e Pearà:** consists of boiled beef or chicken accompanied by pearà, a hot and peppery sauce made from stale bread, broth and marrow.
- **Bigoli con le Sarde:** combines the robustness of bigoli, a long, thick pasta, with the strong flavor of salted sardines. It is a simple but tasty recipe that reflects the meeting of sea and land.
- **Risotto all'Amarone:** combines creamy rice with the rich taste of Amarone, a fine red wine from Valpolicella. This dish not only offers a combination of deep and harmonious flavors, but is also an opportunity to enjoy one of the region's most renowned products.

# TYPICAL DISHES



- **Tortellini di Valeggio:** small egg pasta pouches, filled with meat or fish, originating in the picturesque village of Valeggio sul Mincio. Their thin, delicate pastry makes them perfect for enjoying in broth or dressed with butter and sage. They are linked to a romantic local legend, which adds a touch of magic to their goodness.
- **Gnocchi di Patate:** are a Verona specialty that is particularly popular during Carnival. These soft morsels of potatoes and flour are usually topped with butter, sage or meat sauce.
- **Torta Russa:** features a crisp puff pastry crust and a rich filling of almonds, macaroons and chocolate. This mouth-watering and aromatic dessert is perfect to end a meal on a traditional note, or to accompany an afternoon coffee.
- **Pandoro:** Who doesn't know it? Pandoro is Verona's quintessential Christmas dessert. Soft, light and with its typical star shape, it is a joy for the eyes and the palate, especially when sprinkled with powdered sugar.



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